

Recorded by JOHNNY TILLOTSON on CADENCE Records

POETRY IN MOTION

Words and Music by
PAUL KAUFMAN
MIKE ANTHONY

With a beat

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'With a beat'.

Voice
(ad lib.)

When I see my ba - by, What do I see?

Colla
Voce

Po - et - ry, PO - ET - RY IN MO - TION.

a tempo

Refrain-with a beat

PO - ET - RY IN MO - TION, Walk - in' by my side; - Her love - ly lo - co -

mo - tion Keeps my eyes o - pen wide... PO - ET - RY IN MO - TION,

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Am7 D7 G Em Am7 D7

See her gen-tle sway, - A wave out on the o - cean Could nev - er move that

G B Em B

way. I love ev - 'ry move - ment, There's noth - ing I would

Em B C Am

change; She does - n't need im - prove - ments, She's much too nice to

D7 G Em Am7 D7

re - ar - range. - PO - ET - RY IN MO - TION, {1. Danc - ing close to me; - A
2. All that I a - dore; - No

G Em Am7 D7 1. G 2. G

flow - er of de - vo - tion, A - sway - ing grace - ful - ly.
Num - ber Nine love po - tion Could make me love her more.